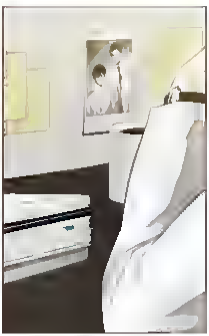
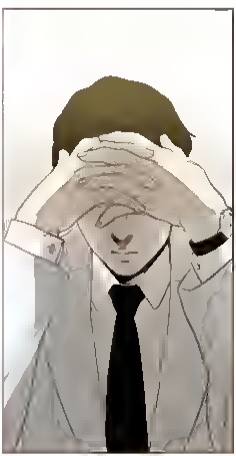
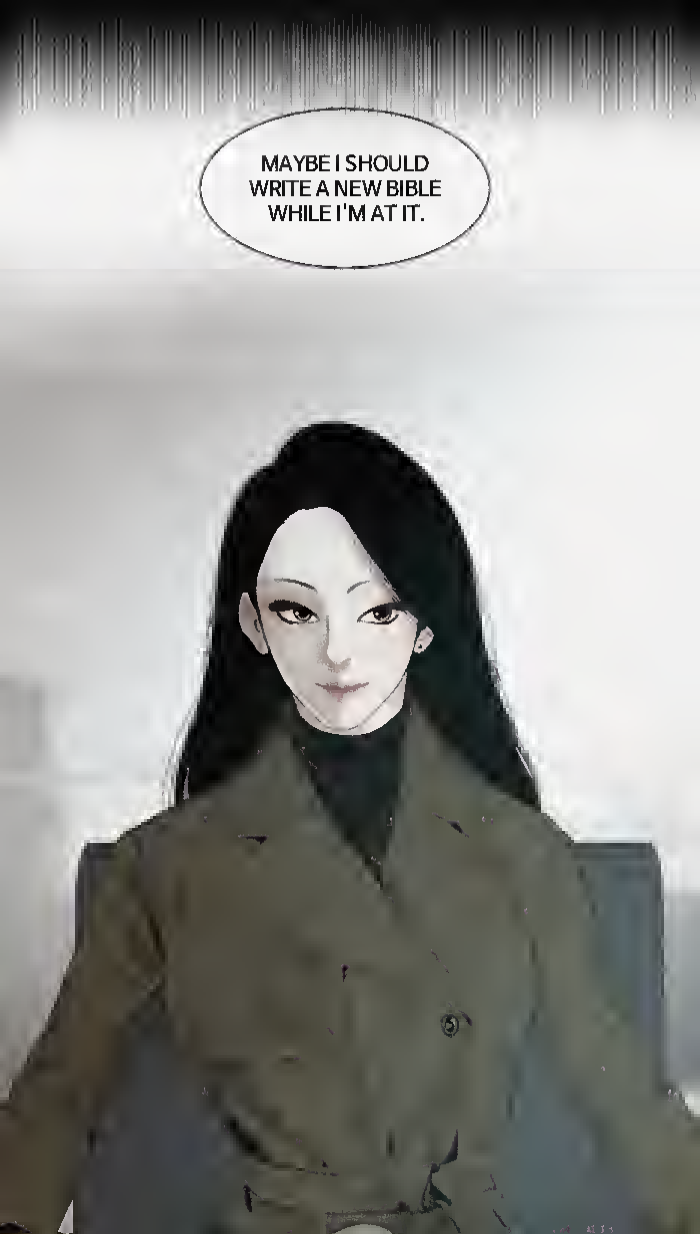
Winter Woods



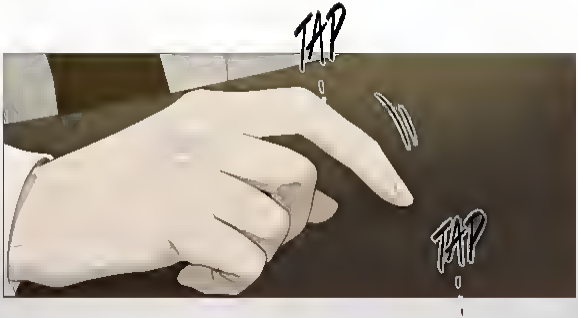


DID YOU SAY MUCH TO EL-01? YOU TWO SEEM LIKE YOU WOULD'VE HAD A LOT TO TALK ABOUT
YOU'VE GOTTA KEEP AN EYE ON EL-01.


MAYBE I SHOULD WRITE A NEW BIBLE WHILE I'M AT IT.

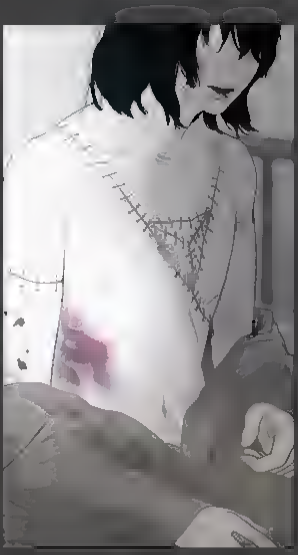
I'D BETTER GO TO JANE'S HOUSE AND SEE EL-01 MYSELF.

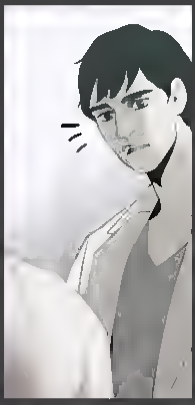
TAP
TAP

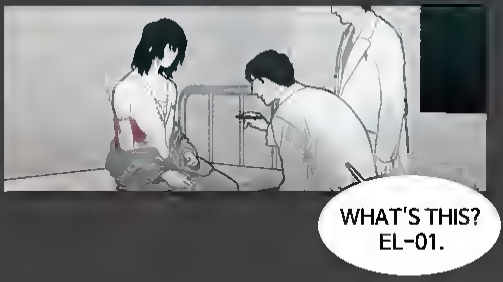

TAP
TAP

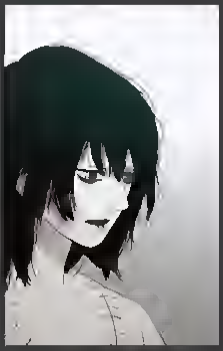
FLIP

EL-01. LET'S SEE THE THING YOU DID LAST TIME.
I'M TIRED. WITH THIS THING AND THE DAMN PARROT, WE'RE NOT MAKING ANY PROGRESS.
I'M GETTING SICK OF THIS. LET'S JUST FINISH UP AND GET OUTTA HERE.
STILL, AT LEAST WE'VE GOT HIM HERE.
THAT'S WHAT'S TIRING ME OUT EVEN MORE.





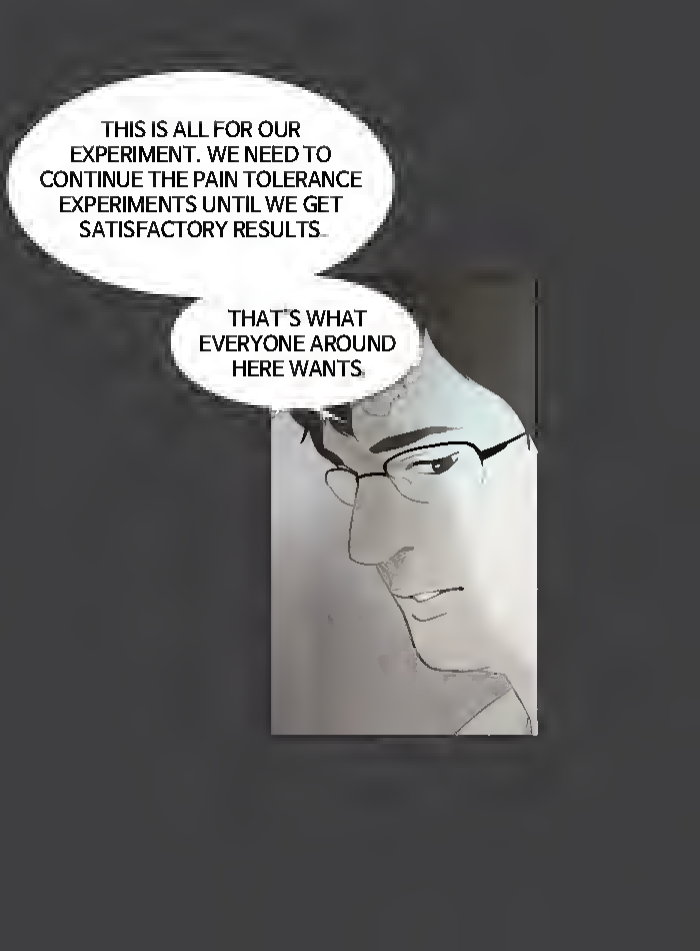

WHAT'S THIS?
EL-01.

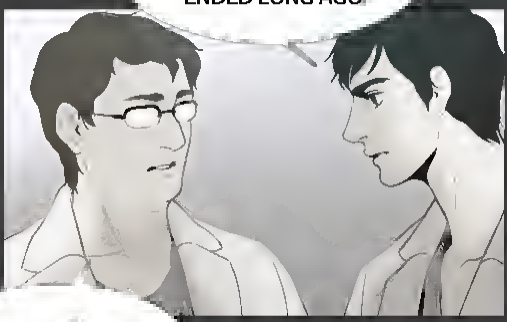


!!!

HOW DID YOU GET THESE BRUISES?
THE INSIDE OF YOUR MOUTH'S ALL BRUISED TOO!
TELL ME, EL-01. WHO DID THIS?

IS THERE ANYONE YOU THINK IT MIGHT-
HUBERT.

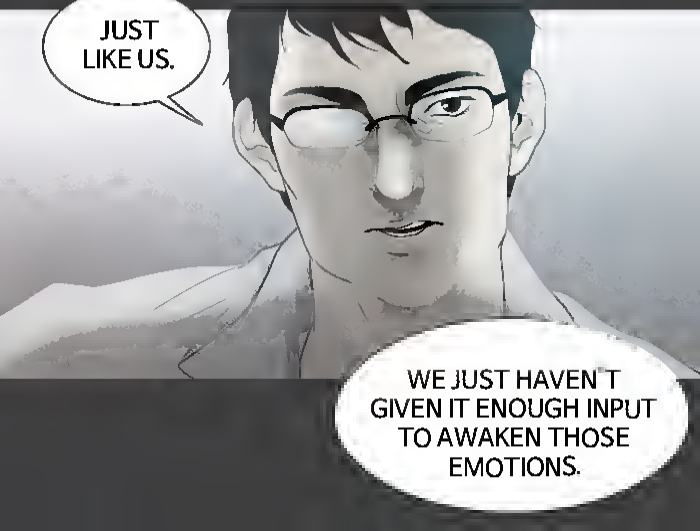

THIS IS ALL FOR OUR EXPERIMENT. WE NEED TO CONTINUE THE PAIN TOLERANCE EXPERIMENTS UNTIL WE GET SATISFACTORY RESULTS.
THAT'S WHAT EVERYONE AROUND HERE WANTS.


THAT'S RIDICULOUS! I THOUGHT THOSE EXPERIMENTS HAD ALREADY ENDED LONG AGO.
THEY DIDN'T END— WE SIMPLY GAVE UP.

WE'VE GOT CLEAR EVIDENCE THAT HIS BRAIN IS PROCESSING INFORMATION NORMALLY. AND YET NO RESPONSE? IT MAKES NO SENSE.

LOOK.
ISN T IT STRANGE? WHAT ON EARTH COULD EL-01 BE MISSING?
WHAT COULD IT BE THAT'S KEEPING HIM FROM HAVING ANY KIND OF EMOTIONS?

THAT THING HAS IT ALL,



AFTER CONSIDERING WHAT AN EVEN GREATER INPUT THAN BEFORE MIGHT BE...
DOESN'T IT SEEM LIKE IT MUST BE SHAME?

YOU'RE CRAZY...

YOU RE ALL INSANE!!
CLASP
HOW CAN YOU TALK LIKE THIS!!

WHO IS IT!
WHO'S THE ONE HURTING
HIM LIKE THIS-
LET-

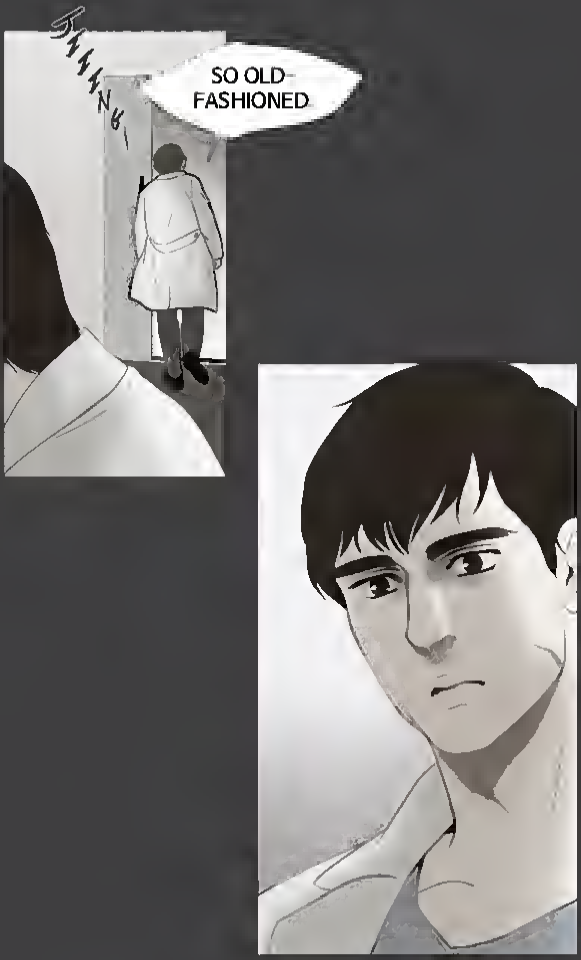
LET GO
OF ME!
WHACK

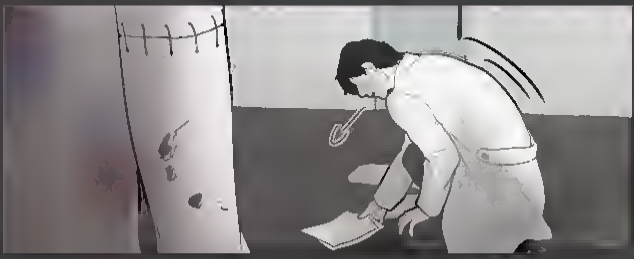
ARGH—
DAMN IT!
JUST CUT IT
OUT ALREADY!!

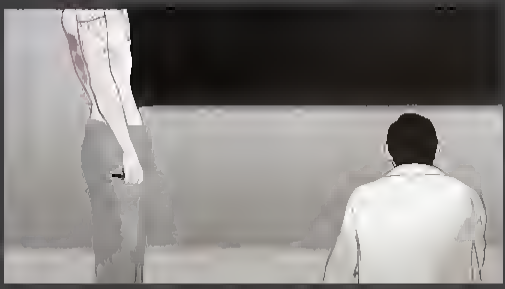
DO YOU SERIOUSLY SEE IT AS A HUMAN BEING?
YOU SEEM TO BE DELUDING YOURSELF-
THERE'S STILL NO CONCLUSIVE EVIDENCE THAT EL-01 IS HUMAN, GOT IT?!

SNAP OUT OF IT, HUBERT ROWELL!
.....
EVEN IF HE'S NOT A PERSON, IT'S BASICALLY WRONG TO-

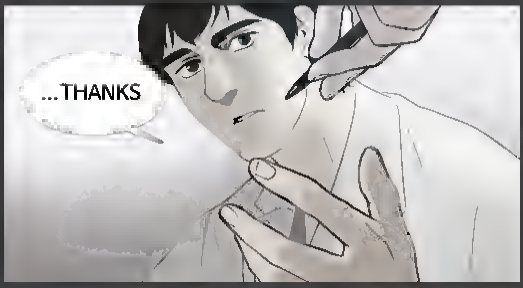
THIS IS EXACTLY WHY EVERYONE AVOIDS YOU.
DO YOU REALIZE THAT?


SO OLD-FASHIONED

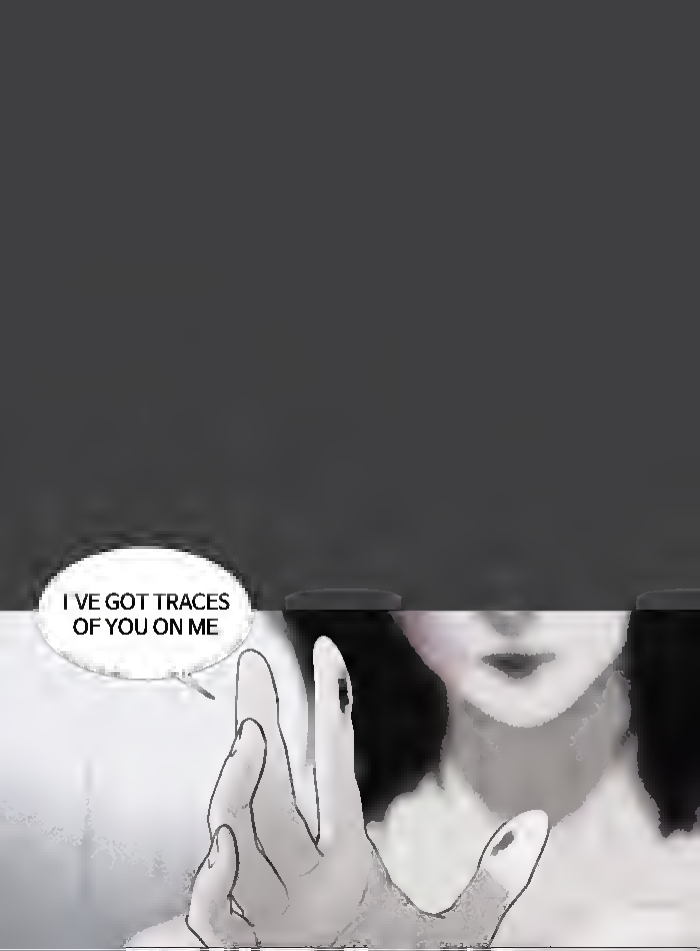


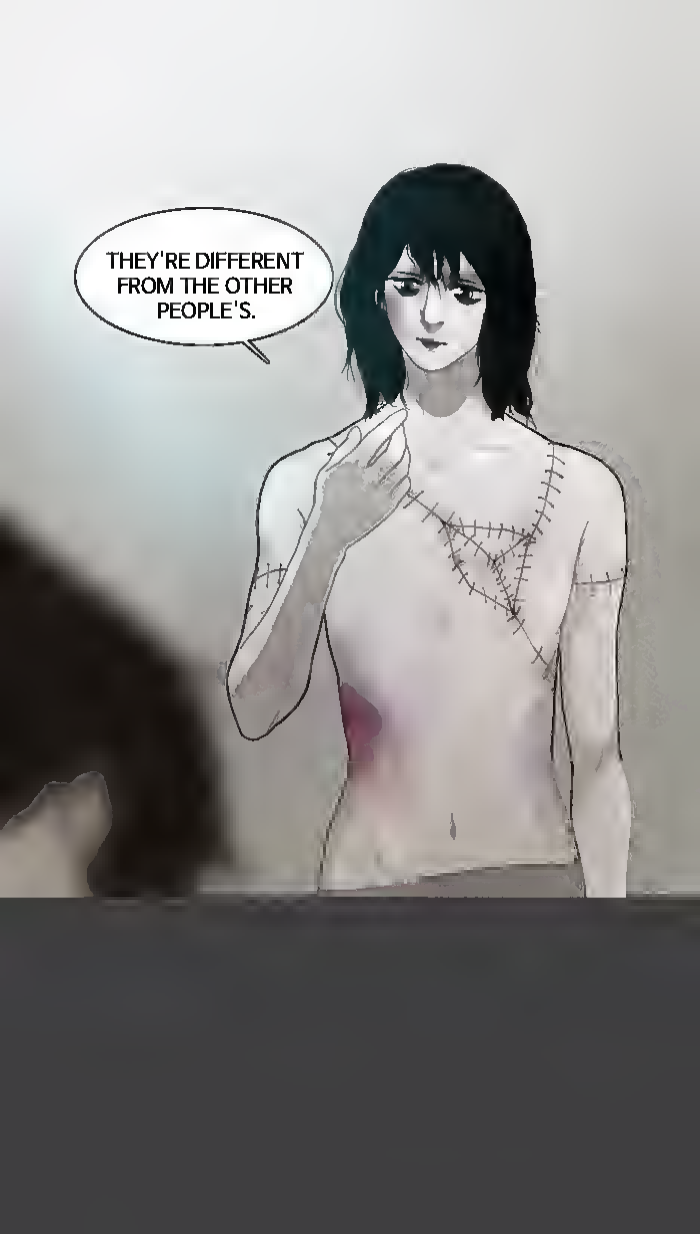


REACH


...THANKS

HUBERT
ROWELL


I VE GOT TRACES
OF YOU ON ME


THEY'RE DIFFERENT FROM THE OTHER PEOPLE'S.

MMM

STILL, WINTER

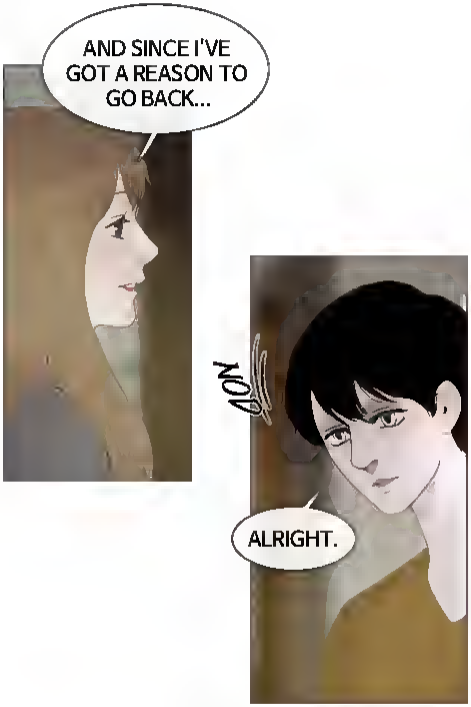
I'D BETTER GET GOING NOW.

I'M SORRY I COULDN'T SAY BYE TO JANE BEFORE GOING THOUGH...

ADORA. ARE YOU REALLY OKAY?

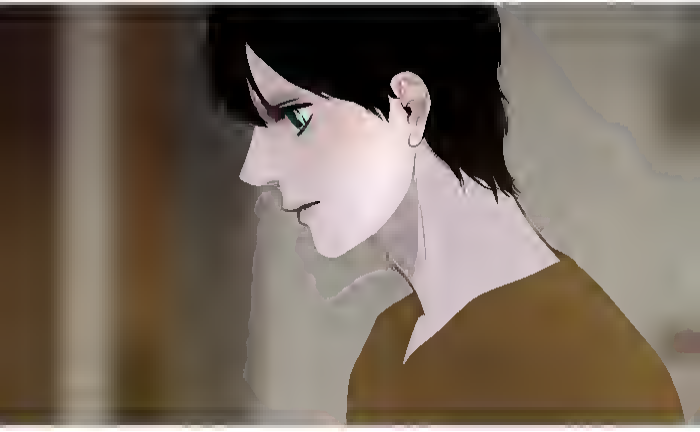
WHAT IF YOU COLLAPSE AGAIN WHILE YOU'RE OUTSIDE...?

I'M FINE.
I'LL BE ALRIGHT,
REALLY.


AND SINCE I'VE GOT A REASON TO GO BACK...
NOW
ALRIGHT.

PLEASE TELL JANE I'LL COME BACK LATER AND REPAY HER FOR LETTING ME STAY HERE.
I'LL TELL HER WHEN SHE WAKES UP.

THANK YOU, WINTER



Winter Woods

STORY BY COSMOS

ART BY VAN JI

ASSISTANT HYENSEO LEE

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